

The 2023 Natural, Unique & Beautiful Awards

We are proud to announce the 5th annual
matilda veneer *Natural, Unique and Beautiful Awards.*

We are now taking submissions for our 2023 edition which promises to be the biggest yet. Building on the momentum of the past four years, we will be working with all within our industry to ensure this year's edition in another step forward in the pursuit of better recognising, featuring and rewarding the outstanding projects with which **matilda veneer's** products are increasingly featured and the people responsible for their specification and use.

In order to make things fair for all those wishing to make submissions, criteria for eligibility is as follows:

- Project submissions must feature a minimum of four (4) hi-resolution images, along with the details of the products and project for promotional and publication purposes.
- Projects must be completed in the preceding two years from the date of submission
- Submissions must feature timber veneer and/or plywood, ideally as the 'hero' of the project or image.



*Bass Coast Farmhouse by John Wardle Architects
Photography by Trevor Mein*

Winners will receive:

- Placement in the **matilda veneer** 2024 calendar as the feature image(s) for one of the 12 months
- A framed copy of their image(s) featured in the calendar.
- Publicity and promotion through **matilda veneer's** social media channels.
- Bucket loads of street cred.

Judging

Judging is completed by the management of **matilda veneer.**

Judging will be based on the following criterion:

How well does the project feature timber veneer and/or plywood in a natural, unique and/or beautiful way?

In addition, judges will aim to feature projects from a variety of project types and budgets.

Terms and Conditions

1. Entrants, with the permission of the photographer, give **matilda veneer** all rights to images and content supplied for their use without restriction.
2. Judging is completed by the management of **matilda veneer**. Decisions are final. Entrants accept there may be some subjectivity around the selection of winners.
3. There is no restriction on the number of entries that can be made from a single entrant.
4. A single project may only feature in one month of the calendar, unless the project features two or more distinctly different sections.
5. If the quality of images supplied is deemed insufficient for print publication, such entries will not be considered. In this case, images may still be used for other purposes such as social media.
6. Although it is expected that many projects to feature projects supplied or manufactured by **matilda veneer**, this is not a prerequisite and all entries are welcome and encouraged.
7. Entries for the 2023 Awards for publication in the 2024 Awards Calendar close 29 September 2023. Entries received after this date will be accepted as entries for the following year.

Entry form:

Entrant name: _____

Phone number: _____

Email: _____

Address: _____

Project name: _____

Project location: _____

Project completion date: _____

Project type: Residential Commercial Education Health Other Please specify: _____Project budget: <\$100,000 \$100,000-\$1,000,000 \$1,000,000-\$10,000,000 \$10,000,000+

Products featured: _____

Products sourced from: _____

Distributor name: _____

Architect / Designer name: _____

Builder / Joiner name: _____

Photographer name: _____

Images and entry forms can be emailed to awards@matildaveneer.com.au
or completed online at matildaveneer.com.au/awards